ST KEVIN'S

OMNIA

ART PRIZE & EXHIBITION

2026

ST KEVIN'S
COLLEGE

22-24 MAY 2026

ST KEVIN'S

OMNIA

ART PRIZE & EXHIBITION

Art by Cricket Saleh

GUEST JUDGE

Dr Emily Cormack

OPENING HOURS

9am-4pm

Saturday, May 23

Sunday, May 24

Omnia Art acknowledges the Wurundjeri people of the Kulin Nation who are the Traditional Custodians of the lands that are used by the College. We pay our respects to Elders past and present.

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Art by Marco Pennacchia

WELCOME

Celebrating 55 years of artistic excellence – an emerald anniversary of creativity, community, and connection.

Fifty five years marks a significant milestone. For more than half a century, Omnia Art Prize has traced the shifting rhythms of Australian contemporary art - its quiet moments and bold gestures, its questions, its beauty, and its capacity to move us. This year, that legacy feels not only enduring, but vividly present.

The 2026 exhibition brings together a carefully considered selection of over 250 works that invites both discovery and connection. What unfolds across the space is a dynamic interplay of approaches and perspectives: meticulous craft alongside bold experimentation; moments of quiet intimacy balanced by works of striking scale and presence. There is tenderness here, and tension; memory held gently and ideas expressed with urgency.

Together, the works form a compelling portrait of contemporary Australian practice - curious, courageous and deeply engaged - and a sense of dialogue. That invitation to look closely, to reflect and to connect is at the heart of Omnia.

Since 1971, Omnia Art Prize has existed at the intersection of art and community. Proceeds support participating artists and the St Kevin's College Foundation, helping young people overcome financial barriers to accessing education. When you engage with the exhibition - and especially when you choose to collect - you contribute to an impact that extends well beyond the gallery walls.

My sincere thanks to the artists and their galleries, our generous partners, our guest judge, St Kevin's College and the dedicated Omnia Art Committee. This exhibition is made possible through your care, commitment and shared belief in the value of art and community.

FIfty five years is a moment to pause, and to celebrate - but also to look forward. However you encounter this exhibition, I encourage you to take your time: to look closely, to trust what draws you in, and, if something stays with you, to make it your own.

Welcome - and enjoy the exhibition.

Natalie Barnes
Convenor, Omnia Art Prize & Exhibition

GUEST JUDGE DR EMILY CORMACK

Dr. Emily Cormack is Head of Exhibitions and Programs at TarraWarra Museum of Art, and has been a leading figure in Australasian curatorial practice since 2001.

Her recent roles include Artistic Director and Curator of The Melbourne Art Fair (2020–22), Curator, Public Art at Merri-bek Council (2019–23), Curator of The TarraWarra Biennial (2018), Curator of Primavera at the Museum of Contemporary Art Sydney (2016), and Curator at Gertrude Contemporary, Melbourne (2006–16).

Cormack is also an active arts writer, with texts on art and theory published in Frieze (UK), Art Asia Pacific (NYC), Art and Australia and Kaleidoscope (IT), and a recent chapter contribution to Monash University's Let's Go Outside: Art in Public Spaces. Her curatorial projects span Malaysia, Italy, South Korea, New Zealand and Singapore, alongside more than 50 exhibitions across Australia.

She holds a BFA from Elam School of Fine Arts (Auckland), an MA in Art Curatorship from the University of Melbourne, and a PhD from Monash University (2021).

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Fine Art, 30 June 2026

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IMAGE:
RUPERT BUNNY (1864-1947)
The Sonata c.1910
(also known as *La Sonate*)
oil on canvas
80 x 64cm
Sold for $237,500

Transform Lives with the Gift of Opportunity

St Kevin's College Foundation is a charitable independent body raising funds for means tested scholarships, to open doors for boys who would otherwise be unable to attend St Kevin's College. We are excited to fund four new boys to attend in 2027.

The Foundation is entirely dependent on the generous support of donors, including the Omnia Art Committee who donate the exhibition proceeds towards these scholarships.

Support education of boys and hear the life changing impact of the scholarships on previous recipients, like Sione Tuipulotu, by joining us for a relaxed night of music, drinks and canapes at the St Kevin's College Foundation Gala Cocktail Evening on Wednesday, 2 September. Every ticket purchased helps us to provide financial support for more boys.

Please book to join us – or make a tax-deductable donation to aid the important work of the Foundation at www.stkevins.vic.edu.au/skc-foundation-3.

Nara Crowe
Chair, St Kevin's College Foundation

"When I took a tour of St Kevin's, ... I saw the photos of the sporting legends and leaders of the school. Seeing boys of my heritage and background put a fire in me to try to do this too. I felt so lucky to have special teachers and coaches that cared about me, not just how I did at school – but what I would go onto become. ... I wish every boy could have the opportunities I had at St Kevin's."

Sione Tuipulotu *(scholarship recipient graduated 2014) now Captain of Scotland's National Rugby Union Team.*

OUR PARTNERS

The Omnia Art Prize & Exhibition thanks its 2026 sponsors for their generous contributions.

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ST KEVIN'S COLLEGE MOTHERS' ASSOCIATION

GPA Glendalough Parents' Association

St Kevin's College FATHERS' ASSOCIATION

ST KEVIN'S OLD COLLEGIANS ASSOCIATION EST. 1948

OMNIA ART PRIZE PAST WINNERS

In 2026, the Omnia Art Prize & Exhibition offers a total prize pool of $19,000, comprising two prizes (non-acquisitive) selected by our guest judge and two voted awards:

Omnia Art Prize
$15,000 for most outstanding work in any medium

Omnia Small Sculpture Prize
$2,500 for outstanding small sculptural work

Audrey Culliver People's Choice Award
$1,000 for the most popular work as voted by the exhibition visitors

Students' Choice Award
$500 for the most popular work as voted by the St Kevin's College students

Art by Paul White

OMNIA ART PRIZE

Melissa Boughey	**2025**
Drew Pettifer	**2024**
Woven by Pam Joyce	

OMNIA SMALL SCULPTURE PRIZE

Hamish Donaldson	**2025**

PEOPLE'S CHOICE AWARD

Claire O'Halloran	**2025**
Kohl Tyler	**2024**

STUDENTS' CHOICE AWARD

Todd Simpson	**2025**

let us help

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Art by Greg Wood (actual size)

Art by Dana Falcini

TOSCANO'S
EST. 1950

CATALOGUE OF WORK

Adriane Strampp $10000

1 Fig & Ladder
oil on linen 91 x 91
Represented by King Street Gallery on William, Jan Manton Gallery

Adriane Strampp $4800

2 Paper Lantern
oil on linen 50 x 50
Represented by King Street Gallery on William, Jan Manton Gallery

Ailish Bourke $7000

3 I Go to the Mail Box to See if We Have Mail, However Don't Tend to Collect It
oil, acrylic on canvas 152 x 122
Represented by Plume Gallery, The Toowoomba Gallery

Aisha Kennett $620

4 Silva Maris
ceramics 25 x 28 x 28

Akemi Anderson $4800

5 Victorian Sea - Impression
mixed media (oil, acrylic and traditional Japanese pigments) on canvas 122 x 91.5

Ali Tahayori $7000

6 Woman and a Candle
(Untitled 49 & 50)
archival photograph printed on glass, broken & reassembled on aluminium Dibond 68 x 51
Represented by THIS IS NO FANTASY

Alicia Cornwell $3400

7 Peony & Gum Blossom
oil on canvas 79 x 64
Represented by Art to Art Gallery, Martine Gallery, Ferris Wheel

Alistair Fowler $2200

8 A Wolf Has No Name
hand formed ceramic sculpture with enamel 30 x 36 x 10

Alizon Gray $1400

9 Siren's Song
oil on canvas 63.5 x 58.5

Amanda Johnstone $3200

10 Beast of Burden
mixed media 83 x 83
Represented by Addicted Art Gallery

Amanda Western $1200

11 Moment Shared
linocut with watercolour 69 x 85

Amy Cohen $1400

12 I Sit Within Myself
handbuilt ceramics, slips, stains and oxides 39 x 38 x 38

Andrea Kirkham-Hopgood $700

13 Jewels on Emerald Rd
oil on canvas 25 x 20

Andrew Smith $1350

14 Caught in Slips
oil on canvas 40 x 61
Represented by The Toowoomba Gallery

Andrew Smith $1650

15 Under the Bridge
oil on canvas 50 x 61
Represented by The Toowoomba Gallery

Ann Gordon $995

16 Defiance
mixed media and charcoal on canvas 53 x 53

Ann Knights $595

17 Tidemark
ceramics 18 x 22 x 19

Anna Fox $1650

18 Croc Boot
stoneware clay 35 x 12 x 25

Anna Prifti & Andrea Hughes $2400

19 Floating Clouds
acrylic ink on perspex 126 x 107
Represented by West End Art Space

Antra Lanskis $3500

20 Deliciously Wild and Free
acrylic, marker, charcoal on canvas 150 x 120

Anya Pesce $1200

21 White Compressed Square
hand moulded polymethyl methacrylate 28 x 28 x 7
Represented by .M Contemporary

Anya Pesce $1200

22 White Fluid Square #1
hand moulded polymethyl methacrylate 30 x 30 x 8
Represented by .M Contemporary

Anya Pesce $1200

23 White Fluid Square #2
hand moulded polymethyl methacrylate 30 x 27 x 8
Represented by .M Contemporary

Ara Dolatian $3000

24 Poets II

earthenware, glaze, oxide 31 x 19 x 11

Represented by THIS IS NO FANTASY

Ariella Friend $2250

25 White Ramping Fumitory Download

recycled timber, acrylic, adhesive
35 x 10 x 6

Ashleigh Gilluley $350

26 All Flowers Bend Towards the Sun

glazed stoneware clay 10 x 15 x 18

Ashleigh Gilluley $800

27 Illusions

glazed stoneware clay 36 x 18 x 25

Barb Uhlenbruch $2500

28 Wood and Stone I: Rhythm and Pause

charcoal and marble mosaic 53 x 78.5

Barbie Kjar $950

29 Wayfinder

drypoint, relief print 50 x 40

Represented by Australian Galleries

Barry Spencer $375

30 Constructed Harmony #3

stoneware ceramic 21.5 x 12.5 x 12.5

Belinda Wilson $6800

31 To Catch Light

oil on linen 120 x 120

Represented by Brenda Colahan Fine Art

Belinda Yee $1200

32 Between Line and Memory (Charcoal Profile 2)

charcoal and wax on scratchboard
35.5 x 28

Belinda Yee $1200

33 Between Line and Memory (Charcoal Profile 3)

charcoal and wax on scratchboard
35.5 x 28

Benjamin Sheppard $950

34 SMT.. Nothing But... (NH Honey Eater 3)

archival ink and watercolour on paper
42 x 30

Bianca Vern-Barnett $1950

35 Demeter (Winter Painting)

oil, charcoal, acrylic, oil pastel
and collage on canvas 132 x 122

Represented by Straitjacket Newcastle

ST KEVIN'S COLLEGE
MOTHERS' ASSOCIATION

Connection. Collaboration. Community.

Relationships are the foundation of the St Kevin's College community

The role of the St Kevin's Mothers' Association is to create opportunities for parents, guardians and teaching staff to strengthen their relationships in order to enhance the growth and development of our sons.

Brad Gunn $6000

36 We Come in Pieces

resin, synthetic fibres, glass, brass
65 x 47 x 21

Brenda Page $15800

37 The Bell Tolls

glass 32 x 32 x 32

Brenton Drechsler $2850

38 Broadway 5

oil on board 80 x 80

Represented by Michael Reid Galleries

Brett Anthony Moore $4100

39 Guided by Jewels

acrylic polymer skin on PMMA,
LED back light 63 x 82

Represented by Curatorial+Co

Cally Lotz $1750

40 Enigma

oil on canvas 40 x 30

Represented by West End Art Space

Cally Lotz $1750

41 Full Blown

oil on canvas 40 x 30

Represented by West End Art Space

Carmel Cosgrove $2800

42 A Memory

archival pigment ink print on
Baryta fibre paper 74.5 x 101

Caroline Collom $2500

43 Lemonscape

oil paint on linen 76 x 61

Represented by OTOMYS

Cate Maddy $4650

44 April Landscape

mixed media, oil, acrylic, oil stick,
crayon and charcoal on canvas 100 x 120

Represented by Grainger Gallery

Cathy Muhling $1300

45 My Mother's Garden View

oil 79 x 89

Cheryl Edwards $5500

46 Woven #5

Murrine glass 16 x 39 x 39

Represented by Craft Victoria

Chris Morgan $1850

47 Pieman

archival ink on coated aluminium 95 x 95

Chris Pittard $990

48 Views from the Bike Path

stoneware ceramic with underglaze
decoration 32 x 35 x 28

Christine Goerner $2800

49 Quietude at the Gorge

archival pigment print on canvas
120 x 120

Christopher Jewitt $6800

50 A Beautiful Mind

oil, acrylic and glazed earthenware
on jute 110 x 110

Represented by Saint Cloche Gallery

Christopher Wray $550

51 Kirribilli Point

oil on board 15.5 x 37.5

Claire Bridge $2500

52 Cup II

glazed ceramic 32.3 x 15 x 15

Represented by Craft Victoria

Clare Murphy $1600

53 Hostile

ceramic, black iron oxide, glaze
32 x 39 x 37

Conor Burke $950

54 Marlboro Country

oil on wood 56 x 90

Craig Mackie $1800

55 No Entry Past This Point

acrylic 75 x 60

Represented by Satch @ Co. Gallery

Craig Mackie $1500

56 Sunday Rendezvous

acrylic 49 x 49

Represented by Satch @ Co. Gallery

Craig MacLean $2200

57 We are the Moon and the Ashes are the Sea. Meelup Rising Part II

photographic print on archival paper
100 x 80

Cricket Saleh $5000

58 I Won't Shut Up, I Won't Shut Up (1/2 AP)

pigment print on cotton rag 70 x 103

Dan O'Donovan $4100

59 Here With Me

house paint on canvas 101 x 76

Dana Falcini $1800

60 In the Delicate, Time Gathers

bone, human hair, copper, copper leaf, feather barbs, fresh water pearl, wire, metal skewer 17 x 20 x 16

Dana Falcini $1600

61 Your History is Written Into the Earth

hog gut, bones, human hair, fish scales, copper, copper leaf, metal ring, artificial sinew 25 x 39 x 27

Datsun Tran $4500

62 To Those Who Quietly Persevere

copper, stainless steel, Yupo, polymer clay, cork and acrylic paint 24 x 54 x 54

Dave Kulesza $2000

63 DISTRICT 13

Photograph, printed on Canson Photographique Rag 310gsm paper with archival inks 67.5 x 90

Dave Kulesza $1650

64 UTOPIA 19

Photograph, printed on Canson Photographique Rag 310gsm paper with archival inks 60 x 90

David Rosendale $2200

65 “Will tomorrow ever follow today”, Twin Bridges, Hepburn Regional Park

digital photograph, archival inkjet print on cotton rag 67 x 90

Dawn Vachon $2800

66 Spur Sigh

ceramic 33 x 35 x 28

Dean De Landre $2200

67 Untitled (Blooms)

synthetic polymer beads and perspex 56.5 x 44.5

Represented by China Heights Gallery

Dena Kahan $7500

68 Momento Mori #1

oil on linen 86 x 91

Represented by Gallerysmith

Dennis McCart $3000

69 Only the Memories

ink and oil and Humbrol enamel paint on canvas 61 x 61

Eileen Gordon $1300

70 Evolution 2

hand blown glass 40 x 14 x 7

Represented by Gordon Studio Glassblowers

Elaine Batton $1550

71 Echo of Dreams (Ed. 1/5)

archival pigment print on cotton rag 78 x 53

Art by Masa Hoss

Eleanor Purseglove $900

72 Doorways

acrylic on board 40 x 35

Represented by Leighton Contemporary

Elena Kolotusha $495

73 Tied by Memory

colour pencils, gouache 30.5 x 23

Elizabeth Barnett $6700

74 Vessels and Shells

oil on linen 153 x 102

Represented by Flinders Lane Gallery

Elmira Cheung $960

75 A Good Traveller...Is Not Intent On Arriving

gouache, pastel, gesso on paper 23.5 x 34.4

Emma Coulter $7700

76 Click Speed Motion

synthetic polymer paint on linen 121.5 x 121.5

Represented by James Makin Advisory

Emma Pattenden $2400

77 Monument of Buffalo

watercolour and pen on paper 76 x 56

Eros Bellio $1400

78 Table for 2

photography 32.9 x 48.3

Esther Yang $780

79 Dance I

black stoneware 17.5 x 21 x 17

Evie Adasal $6450

80 Interplay

acrylic on polycotton 130 x 120

Represented by Olsen Gallery

Federica Pelizzari $3500

81 "Silence" Eucalyptus

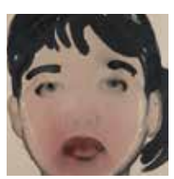
red mid-fire clay, white gloss glaze 46 x 31 x 31

Fiona Hiscock $3000

82 Sacred Kingfisher and Banksia Vessel

ceramic 33 x 25 x 25

Represented by Gallerysmith



Fiona McMonagle $11000

83 Eve #7

acrylic on canvas 153 x 138

Represented by Sophie Gannon Gallery, Hugo Michell Gallery

Fionna Madigan $1800

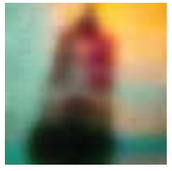
84 Jacaranda Sky

oil painting on primed aluminium 100 x 75

Fleur Brett $650

85 The Muse (Torso)

rug hooked textile wall work made from yarn on burlap backing 52 x 52



Gary Smith $3000

86 Emergence

acrylic and pigment on canvas 122 x 91

Gillian Martin $850

87 Autumn

ceramic with Terra Sigillata 38 x 15 x 38

Gina Debinski $995

88 Point Ormond Reserve A

acrylic on canvas 33 x 33

Represented by Art to Art Gallery

Gina Debinski $995

89 Point Ormond Reserve B

acrylic on canvas 33 x 33

Represented by Art to Art Gallery

Gina Kalabishis $3900

90 The paths we take

oil on linen 92 x 62

Represented by Flinders Lane Gallery

Giordano Biondi $600

91 Dead Ghosts #1

single edition print on photographic paper 42 x 29.7

Giordano Biondi $600

92 Dead Ghosts #5

single edition print on photographic paper 42 x 29.7

Giordano Biondi $600

93 Dead Ghosts #12

single edition print on photographic paper 42 x 29.7

Grace Seow $1295

94 Lumineuse

photographic print on canvas 87 x 62

Graeme Altmann $9500

95 Pathway

oil on linen 132 x 107

Represented by & Gallery Australia

Grant Donaldson $4400

96 Life Cycle: Transient

hot sculpted glass and blown glass
35 x 80 x 11

Represented by Gordon Studio Glassblowers

Greg Elms $1200

97 Possum Banksia

archival inkjet print 100 x 100

Represented by CbOne

Greg Penn $6100

98 Joy (18,900 Breaths)

mud, clay, resin, plant extract and natural pigments 48 x 67 x 38

Represented by OTOMYS, Saint Cloche Gallery

Greg Wood $450

99 Moving to the Country

oil on linen 3 x 3

Represented by ARDEN + WHITE GALLERY, Bett Gallery, OTOMYS, Stockroom Kyneton, The Finch Project

Gwen Scott $1600

100 Where the Garden Meets the Sea

reduction linocut 70 x 67

Represented by Queenscliff Gallery

Hamish Donaldson $1900

101 Sanctum

blown glass 33 x 17 x 17

Hannah Fox $2500

102 Shifting Tapestry

spray acrylic & oil on board
63 x 47.5

Hansen Amann $950

103 Glendye

photography and acrylic 63 x 43

Hansen Amann $950

104 Heyington

photography and acrylic 63 x 43

Heidi Woodhead $3600

105 Watertight

oil on canvas 43 x 43

Represented by Handmark Gallery

Helen Brancatisano $950

106 Deep in the Valley

unique state monotype, Akua ink, CaranD'Ache pencil 70 x 73

Hongli Li $4750

107 Thrive - Poplar Tree

watercolor 72 x 53

SKCFA

The St Kevin's College Fathers' Association

Ecclesiastes 4:9-10: **"Two are better than one... for if they fall, the one will lift up his fellow: but woe to him that is alone when he falleth; for he hath not another to help him up."**

The Fathers' Association exists to create opportunities for the fathers at St Kevin's to strengthen our relationships through the mutual interest in the wellbeing of our sons at the school. In serving this purpose we also welcome uncles, godfathers, grandfathers and other mentors.

We run events where fathers can role-model for their sons, teaching them the importance of integrity, responsibility and respect for others, preparing them to become men of good character.

We create opportunities for fathers to gather and support each other, sharing our insights and experiences, and the challenges of fatherhood. It's a safe space where we can seek guidance and encouragement from fellow fathers as we strive to be the best we can be.

We also run events that are open to the whole parent community. And we work closely with the Mothers Association and the GPA, running amazing events to support the school.

In a time when these sentiments are not always valued in the wider society, we thank you for your support of the Fathers' Association.

THE FATHERS' ASSOCIATION IS PLEASED TO SUPPORT THE OMNIA ART PRIZE

Hugh Kerr $2400

108 Turned on the Lathe
ink, graphite and charcoal 76 x 56

Jackie Anderson $790

109 Trivial Pursuits
mixed media on canvas 43 x 43

Jackie Winkelman $3100

110 Swan Lake No.2
photographic print on cotton rag paper 90 x 90
Represented by Studio Gallery Group

Jacqui Stockdale $1600

111 I Ain't Dead Yet
mixed media 47 x 27 x 14

Jan Vogelpoel $2400

112 MOONSTONE VI
warm white Australian clay 38 x 60 x 15

Janetta Kerr-Grant $950

113 In the Shallows, Kennett River
ceramics, porcelain blend, coloured slips and crayons 31 x 14 x 10

Jason Roberts $6400

114 Floating Worlds
oil on canvas 60 x 110

Jasper Burley $350

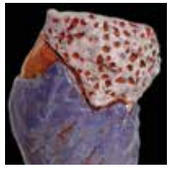
115 A Lot to Like
acrylic and oil on canvas 20 x 20

Javier Garibaldi $850

116 Gobbo
basalt stone 26 x 16 x 14

Jen Redford $1850

117 The Brunch
acrylic 90 x 90



Jenny Herbert-Smith $650

118 She Was Bursting With Enthusiasm
ceramic 33 x 25 x 20

Jenny Peterson $750

119 Cast No.1
nature print and watercolour on paper 75 x 60

Jessica Guthrie $2400

120 The Weight of Knowing
oil on board 63 x 63

Jessica Olpp $790

121 Arbres Solitaires
oil on canvas 43.5 x 33.5

Jo Scicluna $3200

122 Where The Land Remembers You #2
warped archival inkjet print on cotton rag paper, clear acrylic, painted Tasmanian Oak timber 45 x 45

Joanna Davies $6950

123 Boys
oil and acrylic on canvas 100 x 100

Represented by The Toowoomba Gallery

Joanne Morris $2900

124 Unfurling
charcoal on paper 100 x 70

Joanne Travis $1100

125 Ancient Insects Vessel
handbuilt stoneware, glazed 32 x 35 x 32

Johanna Valom $680

126 Fleeting Life
merino yarn on monkscloth 27 x 22
Represented by Studio Gallery Group

Josh Dykgraaf $1450

127 Bin Chicken
photographic composite of rubbish taken from the streets of Melbourne 98 x 74

Julia Roche $8900

128 Whisper to the Wind
oil, mixed media on canvas 150 x 150
Represented by Defiance Gallery

Julie Hobbs $1600

129 The Leap
oil on canvas 61 x 61

Karen Standke $5900

130 Millingandi Landscape #1 - Through the Trees
oil on linen 61 x 122
Represented by Manyung Gallery Group

Karlee Sangster $600

131 The Futurist
oil on MDF board 27 x 18

Kasia Dudkiewicz $4500

132 Echo I
fibre art 58 x 50

Kate Ballis $6500

133 Infrabotanica Ranunculus Renaissance
archival inkjet print on cotton rag
150 x 120
Represented by Gallerysmith

Kate Delves $730

134 Banksias at Point Leo
oil on board 22 x 25

Kate Delves $690

135 Dimmicks Beach, Blairgowrie
oil on board 20 x 25

Kate Delves $790

136 Point King, Sorrento
oil on canvas 30.5 x 35.5

Kate Quinn $1790

137 Blush
oil on canvas 69 x 61
Represented by Art to Art Gallery

Kate Vassallo $3000

138 Blaze
acrylic on canvas 94 x 80

Kathryn Ryan $6000

139 Silentium II
oil on linen 66 x 84
Represented by Nanda\Hobbs

Kelly Kondis $1390

140 Green Shroud
oil on canvas 53 x 53

Kelly Kondis $1390

141 The Waiting Field
oil on canvas 53 x 53

Kerryn Levy $2000

142 Crescent
stoneware 55 x 17.5 x 12
Represented by Curatorial+Co.

Kerryn Levy $3800

143 Your Heart is a Muscle the Size of Your Fist
terracotta 77.5 x 40 x 20
Represented by Curatorial+Co.

The
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O'Gorman's
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Kevin Chin $8000

144 Ancient History

oil on Italian linen 94 x 138

Represented by Martin Browne Contemporary, THIS IS NO FANTASY

Kirsten Perry $1000

145 Clarice's Pavlova Dying Swan

raku, glaze, oxides, pigments 34 x 13 x 13

Kirsty McIntyre $1790

146 Picnic in Crimson

oil on canvas 70 x 70

Kristin Burgham $1900

147 Distant Pieces

Australian porcelain 54 x 55 x 42

Lara Karasavvidis $2750

148 Remnants of Land and Sea II

acrylic, oil, oil pastel on birch 120 x 100

Represented by Boom Gallery

Lara Moisi $1000

149 Divine Flowers

acrylic on canvas 122 x 91

Represented by Antoinette Ferwerda Gallery

Lata Shetty $650

150 Iris

oil on canvas 28 x 33

Leah Mariani $1200

151 Keeping Score

oil and acrylic on plywood 63 x 53

Leree Lindsay $2200

152 A Garden Table

oil on canvas 79 x 79

Leticia Hodson $1350

153 Lily

acrylic on birch board 63 x 53

Lisa Cahill $4900

154 Becloud #14

blown and carved glass 32 x 32 x 12

Lisa Toscano $1050

155 Entwined

acrylic 79 x 64

Lisa Toscano $900

156 Suspension

acrylic 64 x 64

Liz Fitzgerald $1000

157 Chasing Light

acrylic on canvas 58 x 66

Lizzie Alsop $349

158 Summer Rain

acrylic, ink, oil pastel, pencil and gold leaf on canvas 23 x 23

Represented by Kiss With Style, The Pink Gallery, Karratta Gallery

Lori Pensini $7000

159 The Conversation - Rest Awhile

acrylic, ink, oil pastel, pencil and gold leaf on canvas 85 x 85

Represented by Gallerysmith

Louise Walder $850

160 Moonglow

acrylic, oil, spray paint, oil pastel and oil stick on canvas 56 x 60

Louise Wilcox $3000

161 Still Watching

tinted resin on silver acrylic mirror 100 x 100

Lucy Roleff $2200

162 Rubber Band and Handmade Pitcher

oil on linen 32 x 25

Manjula Atukorala $750

163 The Fields That Breathe

ink and pen drawing on Canson black paper 40 x 31

Marco Pennacchia $7500

164 Brushstrokes of Identity: Self-Portrait

oil on canvas 95 x 70

Maria Gravias $1350

165 Cumquats (Citrus Japonica) in Vintage Silver Compote

digital print on archival Canson Platine fibre rag 28 x 20

Maria Gravias $1350

166 Figs (Ficus Carica) in Italian Marinoni Pewter Vessel and Pewter Pitcher

digital print on archival Canson Platine fibre rag 28 x 20

Marilyn Edgar $990

167 Paris Morning

oil on linen 60 x 40

Mark Booth $3250

168 Nascent State: (Lime)

3D-printed material, enamel paint
35 x 35 x 29

Marlize Myburgh $2000

169 Otherwise

ceramic 28 x 38 x 21

Marnie Haddad $4940

170 Suite 609 Untitled 6

photograph 136 x 91

Martin King $5900

171 Australian Gothic: Indigo

relief etching 91 x 120

Represented by Australian Galleries, King Street Gallery on William

Masa Hoss $500

172 Morning Light I

inkjet print hand-finished with beeswax and damar resin, unique state (1/1)
32 x 28

Masa Hoss $500

173 Path I

inkjet print hand-finished with beeswax and damar resin, unique state (1/1)
32 x 28

Masa Hoss $500

174 Rockpools III

inkjet print hand-finished with beeswax and damar resin, unique state (1/1)
32 x 28

Matthew Petrucci $1150

175 Portrait of Nonna

oil 44 x 46

Maureen Harley $2200

176 Tramore 2

watercolour 90 x 68

Melanie Caple $2800

177 Bright in the Night Dark

oil and acrylic on timber panel 63 x 53

Melinda Schawel $6600

178 High Tide

ink and graphite on torn perforated paper 105 x 75

Melissa Boughey $3950

179 Wattle and Canola en Route

oil and wax medium on linen 103 x 93

Represented by Flinders Lane Gallery

Chandler Architecture
www.chandlerarchitecture.com.au

Melissa Smith $3950

180 Between Time and Place
intaglio print 100 x 66
Represented by Australian Galleries

Melody Spangaro $950

181 One Summer Day
oil on board 32 x 47

Mia McEachern $1100

182 Somewhere Above the Script
digital print on cotton rag paper 118 x 78

Michael Gromm $8000

183 There is More Electricity in an Apple Than Your TV
acrylic on linen 132 x 153
Represented by Flinders Lane Gallery

Michelle Harvey $880

184 Clouded Heart Thoughts
acrylic on canvas 60 x 50

Michelle Merrifield $5000

185 Transpose
ceramic and underglaze 75 x 63 x 23

Mishka Nansi $850

186 Gravity
acrylic on canvas 60 x 40

Nastia Gladushchenko $1600

187 Drippy Ice Cream
acrylic and oil stick on canvas 64 x 64
Represented by Day Gallery, Manyung Gallery Group

Nastia Gladushchenko $1600

188 Summer Storm
acrylic and oil stick on canvas 64 x 64
Represented by Day Gallery, Manyung Gallery Group

Nat Ward $1400

189 Glow (Wattles in Bushland)
oil and wax on board 42 x 48

Nuha Saad $1450

190 Spinning (All My Colours)
acrylic on wood 25 x 26 x 9

Nunzio Miano $5200

191 Bust of the Departed Sicilian
polymer and UV varnish on canvas
105 x 84

Olga Finkel $3550

192 In Alignment
hand dyed silk, acrylic 120 x 90

Paul Snell $9000

193 Breathe # 202525
Chromogenic print face-mounted
3mm matte Plexiglas 150 x 120
Represented by Studio Gallery Group

Paul White $3500

194 Beauty & the Beastly
pencil and acrylic aerosol on paper
in custom painted frame 51 x 36.5

Paul White $9950

195 Purple Haze (All in My Brain)
pencil on paper in custom silver leafed
frame 136.5 x 100

Paula Martin $3900

196 The Flow of Earth and Rock Is Less Obvious
ink and gouache on archival print,
bamboo paper 84 x 93

Pauline Dewar $1800

197 Gondwana Forest
watercolour and gouache on gesso
prepared paper 54 x 74

Peter Sharp $2800

198 Chaplain
oil and acrylic on linen board 57 x 42

Phu La $4500

199 Crossing Borders
earthenware ceramic, yarn and mixed
media 60 x 45 x 29

Phu La $4500

200 Three Elements
earthenware ceramic 43 x 45 x 29

Ralf Kempken $2900

201 Roy Grounds Round House Olivers Hill
acrylic on stretched canvas 120 x 80
Represented by Manyung Gallery Group

Rebeccah Power $900

202 Moment #41
oil on canvas 80 x 60
Represented by Leighton Contemporary

Rehgan De Mather $1200

203 Black Hole Sun
acrylic, spray paint, marine ply
and collage on birch board 60 x 60

Rick Matear $2500

204 Oval and Signs

acrylic on canvas 36 x 51

Represented by Australian Galleries, Aegean Designs Gallery Portsea, Cook Street Collective

Robert Hague $2500

205 Kookaburra

hand coloured lithograph on cotton rag paper 70 x 90

Robert Lee Davis $8500

206 Landscape with Unforeseen Consequences

mixed media collage, acrylic paint, pencil and ink on board 50 x 127

Represented by Storehouse St Kilda

Robyn Phelan $850

207 Chamber for Holding Sunshine

hand formed clay, stained Terra Sigillata 33 x 15 x 15

Rochelle Maree $1800

208 Grand Design

watercolour on HP Arches paper 36.5 x 35

Sally Forrest $2400

209 Where the Ship Rests

oil on canvas 122 x 91

Sam Bruchez $3800

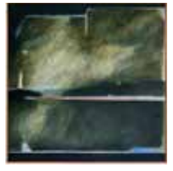
210 Groove

tufted acrylic yarn on canvas 120 x 100

Sarah Blatchford $4000

211 Anthesis

oil on linen 78 x 78



Sarah Kelk $4850

212 Somewhere Near Home

oil and acrylic on canvas 102 x 102

Sarah McDonald $5200

213 Silent Walk

oil on canvas 115 x 105

Represented by Grainger Gallery

Shanay Manitzky $950

214 Disco

colour pencil on board 60 x 60

Represented by Aspire Gallery

Shannon Field $3500

215 Unnatural History (Cockatoo Yellow)

charcoal and oil stick on paper 57 x 77

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Sharman Feinberg $2200

216 Walking Back From the Beach

acrylic on canvas 76 x 61

Sheridan Hume $750

217 Coral Vanitas

mixed media on canvas 70 x 55

Sheridan Hume $750

218 Deep Sea Vanitas

mixed media on canvas 75 x 60

Shirley Ploog $3500

219 Fading Light

oil on aluminium panel 120 x 84

Simône Serle $3000

220 Undulating Chartreuse

oil and acrylic on canvas 76 x 76

Sonya Bading $500

221 Kooyong Station

soft pastel on paper 41 x 53

Sophie Farquhar $2880

222 'Light Footed'

acrylic on canvas 120 x 150

Represented by Traffic Jam Galleries

Sophie Zelder $1800

223 Regatta on the Yarra - Board

Chinagraph, pencil and ink on marine ply 64 x 87.5

Stacey McCall $1300

224 Sometimes You Can See the Mountains (After Winfred Nicholson)

oil on board 42.5 x 32.5

Represented by Boom Gallery

Stefan Gevers $2500

225 When Ochre Is the Sky

watercolour & gouache 56 x 50

Steven Rosendale $2495

226 Swan St

oil on canvas 31 x 31

Represented by The G Contemporary

Studio Onyx $1500

227 Wunderkammer I

plaster, wax, wood 25 x 10

Represented by West End Art Space

Studio Onyx $1500

228 Wunderkammer II

plaster, wax, wood 25 x 10

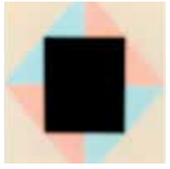
Represented by West End Art Space

Studio Onyx $1500

229 Wunderkammer III

plaster, wax, wood 25 x 10

Represented by West End Art Space



Susan Knight $1980

230 After Kazimir Malewicz

archival pigment print 71 x 61

Represented by Leighton Contemporary

Susan Stevenson $3700

231 "Where We Played..."

acrylic and pencil on linen 100 x 100

Tara Stubley $1300

232 November 2

oil on linen 61 x 46

Tarcis Fenech $2800

233 Resonance Vessel

glazed earthenware 25 x 31 x 26

Tarin Grey $590

234 Blue Monday

vinyl paint, acrylic, wax pencil on canvas 43 x 43

Represented by Greenhouse Interiors

Tarin Grey $890

235 Neighbourhood Drift

vinyl paint, acrylic, wax pencil on canvas 70 x 61

Represented by Greenhouse Interiors

Tomas Arvanitis $500

236 Unawatuna

inkjet print 50 x 70

Tony Lloyd $15000

237 Valley Flowers

oil on linen 81 x 122

Represented by MARS Gallery

Tracy Strange $850

238 Last Light

oil 47 x 47

Trudi Harley $925

239 Afternoon Tea

oil on linen 32 x 27

Art by Sarah Blatchford

Trudi Harley $925

240 Morning Tea
oil on linen 32 x 27

Vicki McInnes $1800

241 Blue Jug with Plums
oil on canvas 50 x 50

Vicki McInnes $1800

242 Glass Jar with Oranges
oil on canvas 50 x 50

Wendy Fletcher $850

243 The Last Straw
hand coloured linocut 63 x 80

Wendy Jagger $650

244 Stewarts Bay
oil on board 33 x 43

Wendy McDonald $4250

245 Luminous Night - Ancient River (Thule Lagoon)
acrylic on linen 80 x 90

William Versace $10000

246 A Glacial Pace
plaster, raw clay, raw ochre, handmade pigments, powdered pigments, ink, rabbit skin glue, resin 62 x 52
Represented by Curatorial+Co.

Ying Huang $750

247 Greyhound With Her Soft Monkey
gouache on wood panel 50 x 40

Ying Huang $1500

248 Sharing is Love
gouache on paper 72 x 59

Zai Kuang $3200

249 Girl and Toy #2
oil on canvas 50.5 x 50.5
Represented by Blockprojects Gallery

Zoe Dawes $750

250 Navel Gazing
oil on canvas board 25 x 20

Zoe Sernack $2500

251 We Know The Way
acrylic on birch board 70 x 60
Represented by Brunswick Street Gallery, SIBU Gallery, The Corner Store Gallery, Project Gallery 90, Leighton Contemporary

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Art by Phu La

GALLERIES

Many of the artists in this year's Omnia Art Prize & Exhibition are proudly supported by the following galleries.

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ARDEN + WHITE GALLERY
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Aspire Gallery
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Blockprojects Gallery
Boom Gallery
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Brunswick Street Gallery
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Grainger Gallery
Greenhouse Interiors
Handmark Gallery
Hugo Michell Gallery
James Makin Advisory
Jan Manton Gallery
Karratta Gallery
King Street Gallery on William
Kiss With Style
Leighton Contemporary
Manyung Gallery Group
MARS Gallery
Martin Browne Contemporary
Martine Gallery
Michael Reid Galleries
Nancy Hobbs
Olsen Gallery
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Queenscliff Gallery
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SIBU Gallery
Sophie Gannon Gallery
Stockroom Kyneton
Storehouse St Kilda
Studio Gallery Group
The Corner Store Gallery
The Finch Project
The G Contemporary
The Pink Gallery
THIS IS NO FANTASY
The Toowoomba Gallery
Traffic Jam Galleries
West End Art Space

ACKNOWLEDGEMENTS

We would like to acknowledge and give our heartfelt thanks to those who have contributed to the Omnia Art Prize & Exhibition 2026.

We thank all artists who entered this year and congratulate our finalists. We are grateful to Dr Emily Cormack as Guest Judge for her time and expertise in selecting the 2026 Omnia Art Prize and Omnia Small Sculpture Prize winners.

We extend a special thanks to our partners: Major Partner La Trobe Financial, Art Partner Leonard Joel, People's Choice Award Partner National Photography, Students' Choice Award Partner Atelier Art Supplies, Café Partner Brunetti Classico, Bob Stewart, Chandler Architecture, Cranberry Interior Design, O'Gorman's, Toscano's, Total Facility Maintenance, and our school community partners St Kevin's Mothers' Association, St Kevin's Fathers' Association, Glendalough Parents' Association and St Kevin's Old Collegians Association. We also thank our event partners Your Private Chef, Supercheese and Say it With Flowers.

Thank you to the St Kevin's College Leadership team and staff including Principal Deborah Barker, Senior Deputy Principal – Staff and Students Carolyn McCarthy, Ted Guinane, Vanessa Bowen, Sharyn Hanly, Dr Mark McGee, Sava Djukic, Grania Burke, Marita Kelly, Oliver Chappel, Barry Campbell, Linda Hunter, Ella Strong, Mark Bergin, Sally Marks, Bronwen Pickford, Fergal O'Brien, Ludo Magic and the Heyington Reception team. We also thank College Captain Harry Sutherland, student leaders and the student musicians for their wonderful contribution.

Sincere thanks to our many supporters including: Trang Dang and the St Kevin's Mothers' Association, Michael Simonetti and Andrew Kegele and the St Kevin's Fathers' Association, Jess Tjoeka, Joyce Ting and the Glendalough Parents' Association, Stacey Farrell and the St Kevin's Past Parents' Association, Kevin Culliver and the Culliver family, Gerard Healy and the St Kevin's Old Collegians' Association, Nara Crowe and the St Kevin's College Foundation.

We acknowledge the generosity of the following real estate agencies: Belle Property Armadale, Belle Property Glen Iris, Belle Property South Yarra, Clements International, Jellis Craig Albert Park, Jellis Craig Armadale / Richmond, Jellis Craig Brighton, Jellis Craig Hawthorn, Jellis Craig Ivanhoe and Jellis Craig Moonee Valley.

Thank you to our art show board hosts: Corine Baho, Lucy Bongiorno, Cait & Tim Bowden, Evie Caras, Helen Chamberlain, Melina Cremasco, Carmel Cristiano, Nara and Matt Crowe, Vanessa Cruz De Silva, Vanessa Curtain, Kim Davie, Tanja Down, Donnalea Duffy, Sally Galante, Carolyn Gill, Nici Henningsen, Susan Kefalianos, Sharon Kenyon-Smith, Al and Eva Laczoffy, Carmen Lau and Isaac Kong, Nicole Lauritz, Kelly Lloyd, Julia MacMillan, Camilla Martin, Adelaide Matenga, Claire McCann, Jennifer Michelson, Claudia Moras, Salam Nader, Mark Nasarczyk and Nancy Tripodi, Frank Paoli, Natalie and Dan Purtell, Marueen and Adrian Ries, Kon and Allis Sardellis, Annie Saville, Phillip and Jo Simone, Liz Slavin, John Smith, Sue Stevenson (Gennezzano FCJ College), Joanne Toscano, Catryn Tuckwell, Luisa and Luke Van der Pligt, Tina Viola, Fiona Wilson, Denise Woolerton and St Kevin's College.

We acknowledge the generosity of our raffle prize donors: the Bongiorno family, ARB, MUCKOFF Hand Car Wash & Master Detailing Centres, Dawson's Restaurant, Liberty Belle, Kenshi Candles, Seresilk, Matt Vero (Vero Group), SuperCheese, Tania Austin, Ultra Violette, LK Hospitality, The Malvern Hotel and the St Kevin's College Foundation.

Natalie Barnes, Convenor of Omnia Art Prize & Exhibition 2026, is immensely grateful to the Omnia Art Committee for their tireless efforts and dedication to bring this wonderful event to life.

Art by Kerryn Levy

THE ST KEVIN'S OLD COLLEGIANS' ASSOCIATION OLD KEVINIAN FELLOWSHIP AWARD

INTRODUCTION

The aim of the SKOCA "Old Kevinian Fellowship" is to provide St Kevin's Old Collegians with the support and encouragement to undertake travel, study and/or a project which provides a unique opportunity for self-development and discovery that goes beyond the benefits offered by a higher education.

Furthermore it is hoped that Fellows will become ambassadors within the wider College community and in particular role models to students by participating in the College's emerging leadership, speaker or other programs within the College upon completion of their Fellowship year.

The award is a cash grant of up to $5,000. More than one per annum may be awarded but the awarding of the Fellowship is not mandatory per annum.

SELECTION CRITERIA

Applicants must be a St.Kevins Old Collegian under the age of 30 at the time of their application. The applicant must specify purpose of travel, study and/or a project that is to be undertaken and the benefits both to the applicant and the wider community and contain a fundamental budget for the expenditure. Favourable consideration will be given to those applicants who can demonstrate a link between the Fellowship and the College's Values.

APPLICATION

Applications will open each year on February 1 and close on July 31.

The application form will be sent on request to the Executive Officer SKOCA Mr Kevin Culliver culliverk@stkevins.vic.edu.au

Each application must be supported by letters from three referees.

Art by Ariella Friend

OMNIA ART COMMITTEE

The Omnia Art Prize & Exhibition is managed and produced by the Omnia Art Committee – a dedicated group of volunteers whose generosity of time and talent makes this event possible.

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Natalie Barnes	Convenor, Curator

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Bridget Fernando	Treasurer, Team Leader - Finance
Anna Brown	Ticketing Coordinator

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